

# Technique Essentials

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Snare Drum

① ♩ = 120 - 140

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4/4 *mf* R L R L R

R L L R

L R

R L R

R L R

L R

L R

Custom Band Warm Up  
Volume 1

②

Musical notation for exercise 2, consisting of six staves of rhythmic patterns. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents (>) and slurs. The patterns are distributed across the staves, with some alternating between right (R) and left (L) hands.

③

Musical notation for exercise 3, consisting of six staves of rhythmic patterns. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents (>) and slurs. The patterns are distributed across the staves, with some alternating between right (R) and left (L) hands.

# Custom Band Warm Up

## Volume 1

R L R L R

4

*mf* r r R l r r L r || R r r R r r R r L l l l L r || R l r r L l l L l l R L R R

L R R L R L L R L L R L R R

L R R L R L L R L L R R R R

R L L L L L L L R R R

5

*f* R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L

r L R L R

Custom Band Warm Up  
Volume 1

6

Exercise 6 consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, with specific footings (R L R L, R L R, R R L L, R R L) indicated below the notes. The exercise includes accents and slurs to guide the performer. The final staff of exercise 6 concludes with a double bar line and a fermata.

7

Exercise 7 consists of four staves of music, all beginning with a *mf* dynamic marking. The notation is primarily composed of triplet eighth notes, with a '3' written above each group of three notes. The exercise includes accents and slurs to guide the performer.

# Custom Band Warm Up

## Volume 1

8 ♩ = 140 - 160

9

Custom Band Warm Up  
Volume 1

10

The musical score consists of 11 staves of rhythmic exercises for the Snare Drum. The exercises are as follows:

- Staff 1: Starts with a dynamic marking *f*. The first measure has a pattern of eighth notes with a slur and the rhythm *R L R L*. The second measure has a pattern of eighth notes with a slur and the rhythm *R L R*. The rest of the staff consists of eighth-note patterns with slurs.
- Staff 2: Eighth-note patterns with slurs.
- Staff 3: Eighth-note patterns with slurs and accents (>).
- Staff 4: Eighth-note patterns with slurs, accents, and sixteenth-note groups marked with a '6'.
- Staff 5: Eighth-note patterns with slurs, accents, and sixteenth-note groups marked with a '6'.
- Staff 6: Eighth-note patterns with slurs and the rhythm *R L R L*.
- Staff 7: Eighth-note patterns with slurs and the rhythm *R R L R L L R L*.
- Staff 8: Eighth-note patterns with slurs and the rhythm *R L R R L R L L*.
- Staff 9: Eighth-note patterns with slurs and the rhythm *R L R L*.
- Staff 10: Eighth-note patterns with slurs and the rhythm *R L R R*.
- Staff 11: Eighth-note patterns with slurs and the rhythm *R R L R*. The staff ends with a dynamic marking *ff* and a '6' written below.

Snare Drum